

Mr Wilkins 16 July 1930

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HODGSON	DATE	INITIALS
SALE	16. vii. 30	WILKINS.
PURCHASE		
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on

WEDNESDAY, JULY 16th, 1930

And Two Following Days, at 1 o'clock.

No. 28 of 1929-30

Handwritten: *Alkin*

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BROUGHT
DATE

A CATALOGUE
OF
BOOKS

FROM VARIOUS SOURCES
BOTH OLD AND MODERN

INCLUDING

A Collection of Early Books on Arithmetic,
Geometry, Electricity, etc.—Books of Engravings
—A Selection of Fine Modern Books from the
Library of a Gentleman—Books on Maritime
Subjects—Autograph Letters, etc.

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WEDNESDAY, JULY 16th, 1930

And Two Following Days, at 1 o'clock.

No. 28 of 1929-30

$$\begin{array}{r} 162.7 \\ 7.10 \\ \hline 154.17.0 \end{array}$$

BUYER M. Watkins
 AUCTIONEERS Hodgeson

Date Aug 17/30

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
479	46	-	-	541	2	15	-
487	10	-	-	542	1	10	-
488	3	-	-	545	1	-	-
491	3	-	-	547	7	10	-
492	1	1	-	548	1	5	-
494	17	-	-	553	4	-	-
495	1	10	-	554	1	12	-
510	4	-	-	555	1	12	-
512	3	10	-	561	1	10	-
521	1	-	-	562	2	10	-
522	2	10	-	563	5	-	-
523	1	2	-	564	5	5	-
529	2	10	-	590	3	-	-
530	2	5	-	604	3	-	-
531	5	15	-	621	3	-	-
539	3	10	-	623	3	5	-
540	3	15	-	625	3	5	-
111 . 8 . 0				By amount			
				50 . 19 . 0			
				111 . 8 . 0			
				162 . 7 . 0			

A CATALOGUE
OF
Books from Various Sources
BOTH OLD AND MODERN

COMPRISING

A Collection of Early MSS. and Books on Arithmetic, Geometry, Electricity, etc., including the Strassburg Edition of the Hortus Sanitatis, 1498, Recorde's Whetstone of Witte, 1557, and the Writings of Piccolomini, Nunez, Galileo, Napier, Cataldus, Kircher, Mersenne and others—A Coloured Copy of Weinmann's Phytanthoza-Iconographia, 4 vols, etc.

First Edition of White's Natural History of Selborne, 1789—Repton's Observations and Fragments on Landscape Gardening, 2 vols, 1803-16—Malton's Views of London—Large Paper Copy of Blomefield's History of Norfolk, 11 vols—Engravings from the Pictures of Sir Joshua Reynolds, Proofs, 7 vols—Engraved Titles from 17th Century Books—Portraits—Autograph Letters—Maps of America—Coloured Views of Australia, etc.

Poems by Coleridge, Lamb, and Lloyd, 1797—First Edition of Lamb's John Woodvil, 1802—Combe's Doctor Syntax, 3 vols, and other Books with Coloured Plates—Large Paper Set of the Border Edition of Scott, 48 vols—First Editions of Anthony Trollope—Interesting Presentation Copy of Florence Nightingale's Notes on Nursing—A Selection of Fine Modern Books from the Library of a Gentleman, including the Shakespeare Head Press Edition of Chaucer, 8 vols, and Publications of the Nonesuch Press—First, and Limited and Signed Editions of Gissing, Stevenson, Conrad, Masfield, Kipling, Barrie, Shaw (including MSS. and a Presentation Copy of Dramatic Opinions), Wells, Galsworthy, Aldous Huxley, and others—Modern Books on Sailing and other Maritime Subjects—Interesting MS. Log-Book, etc.

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V.—The lots to be taken away at the purchaser's expense within two days after the sale ; in default of which Messrs. HODGSON & Co. will not hold themselves responsible for any lots lost or damaged, but they will be left at the sole risk of the purchaser.

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OCTAVO, &c.

LOT

- 1 Badminton Library—Hunting, Racing, etc., *illus.*,
26 vols, *cloth* 1886–96
- 2 Adam (H. L.) The Police Encyclopædia, *plates*, 5 vols,
Waverley Book Co., *n.d.*, and 2 others 7 vols
- 3 James (W.) Principles of Psychology, 2 vols, 1901 ;
Huxley. Fish Diseases, 1883, and other Scientific
Pamphlets, in 5 vols, *half bound*, etc. 11 vols
- 4 Daunt (H. D.) The Centre of Ancient Civilization, *illus.*,
1926 ; Stirling-Maxwell. Don John of Austria, *illus.*,
2 vols, 1883, and others 9 vols
- 5 Whitman and Salaman. Print-Collector's Handbook,
plates, 1912 ; Behn (Mrs. A.) Novels, *Routledge*, *n.d.*,
and others (7)
- 6 Archer (W.) Play-Making, 1912 ; Morgan. Modern
English Drama, 1924, and others 7 vols and a parcel
- 7 Hunt (Leigh) The Seer, *First Edition*, 2 parts, 1840–1,
etc., 4 vols in 1, *half bound* ; Carlyle. Chartism,
First Edition, 1840, etc., 2 vols, and others 25 vols
- 8 Borlase (E.) Reduction of Ireland, *old calf*, 1675 ; Petty's
Survey, 1719, and others relating to Ireland 8 vols
- 9 Wakefield (E.) Account of Ireland, 2 vols, 4to, 1812 ;
Parsons on Henry Flood's Bequest to Trinity College,
P.P. 1795, and others 11 vols
- 10 Sheridan (R. B.) Speeches, *portrait*, 3 vols, 1842, and
Grattan's Works, *portrait*, 5 vols, 1822, 8 vols, *calf*
gilt, and others 14 vols
- 11 Ormonde (James, Duke of) Life, by T. Carte, 6 vols,
cloth *Oxford* 1851
- 12 Ingram (T. D.) Irish History, 2 vols, *cloth*, 1904 ; Two
Centuries of Irish History, 1691–1870, with Intro-
duction by Bryce, 1888, and others 6 vols
- 13 O'Brien (H.) Fifty Years of Concessions to Ireland,
1831–1881, *portrait*, 2 vols, *cloth*, *n.d.* ; Young
Ireland, by Duffy, 1850, and others on Ireland 20 vols

- 14 Sutherland (H.) Ireland, *illus.*, Philadelphia 1909 ; Ireland, Industrial and Agricultural, *illus.*, Dublin 1902, and others 16 vols
- 15 O'Donnell (F. H.) The Irish Parliamentary Party, *illus.*, 2 vols, 1910 ; Daniel O'Connell, 1795-1802, by Houston, *portrait*, 1906, and others 16 vols
- 16 Froude (J. A.) The English in Ireland, 3 vols, *Silver Library*, 1895 ; Davitt. The Fall of Feudalism in Ireland, 1904, and others 12 vols
- 17 Blue Book—Taxation of Ireland, 1865, and others relating to Ireland, some in MS. 2 parcels
- 18 Seebohm (H.) Coloured Figures of the Eggs of British Birds, edited by R. Bowdler Sharpe, *portrait (slightly foxed), and coloured plates*, roy. 8vo, cloth Sheffield 1896
- 19 Bewick (T.) History of Quadrupeds, *woodcuts*, Large Paper, full green crushed levant morocco extra, gilt inner borders, *t.e.g.*, by Bedford Newcastle 1807
- 20 Bewick (T. and J.) Select Fables, *woodcuts*, First Edition, calf gilt (back slightly rubbed) Newcastle 1820
- 21 Bewick (T.) British Birds, 2 vols, cloth, 1847, and Quadrupeds, *portrait inserted*, L.P., half green morocco gilt, *t.e.g.*, 1792 woodcuts, 3 vols, Newcastle
- 22 Goldsmith (O.) and T. Parnell. Poems, *woodcuts by T. Bewick*, 4to, calf gilt (joints cracked) W. Bulmer 1795
- 23 A'Beckett (G. A.) The Comic Histories of England and Rome, *coloured plates, and woodcuts by J. Leech*, 3 vols, roy 8vo, half green morocco, *t.e.g.* [1897]
- 24 [Sterne (L.)] A Sentimental Journey, *plates by Birrel after Stothard*, L.P., tree calf (rubbed) 1792
- 25 Molière (J. B. P. de) Œuvres, avec des Remarques par M. Bret, *portrait, plates after Moreau by Duclos, Née, Simonet, etc.*, woodcut head-and-tailpieces, 6 vols, boards, red morocco gilt backs, uncut Paris 1788
- 26 Racine (J.) Œuvres, *engraved titles, portrait and plates*, 2 vols, 12mo, old black morocco gilt, with the arms of Madame Victoire, second daughter of Louis XV, on sides, *g.e.* Paris 1741
- 27 Racine (J.) Œuvres, 3 vols, old green morocco, gilt geometrical design on sides, gilt backs and inner borders, silk linings, *g.e.* Paris, Didot l'Aîné 1784
- 28 Racine (J.) Œuvres, *plates*, Library Edition, 6 vols, half morocco gilt 1844
- 29 Beyle (H.) L'Abesse de Castro, *printed within coloured borders, illus.*, Limited Edition, brown morocco, blue morocco doublures, with floral inlays, silk linings, *g.e.*, by C. Meunier Paris 1890
- 30 Homer's Iliad and Odyssey, by W. C. Bryant, 4 vols, cr. 8vo, half calf, Boston 1873-80 ; Norvins. Histoire de Napoléon, *illus.*, half morocco, 1839, and others 7 vols

- 31 Henslow (T. G. W.) Garden Construction, *coloured front. and plates*, 1923 ; Lawrence. The India We Served, with Introductory Letter by Kipling, 1928, and others 6 vols
- 32 Morris (G. E.) Tales from Bernard Shaw, *coloured and other illus.*, 1929 ; Armstrong. Sir Pompey and Madame Juno, *First Edition*, 1927, and others 10 vols
- 33 Raemaekers (L.) The Great War, *coloured and other caricatures, Edition de Luxe, signed by the Artist*, 3 vols, roy. 4to, *half buckram* 1916-19
- 34 Kelmscott Press—Ruskin (J.) The Nature of Gothic, *woodcut border, initials, and illustrations*, sm. 4to, *original vellum, with ties* 1892
- 35 Golden Cockerel Press—Swift (J.) Directions to Servants, *woodcuts*, 4to, *parchment back*, 1925, The Chester Play of the Deluge, *woodcuts*, folio, *buckram*, 1927, and 1 other 3 vols
- 36 Gregynog Press—Llyfr y Pregeth-Wr, *printed in red and black, woodcut, limp buckram*, 1927 ; Skelton. The Tunning of Elynour Rumming, *coloured woodcuts, canvas, Fanfrolico Press* 1928 2 vols
- 37 Woburn Books, comprising Short Stories by Chesterton, Powys, Sheila Kaye-Smith, D. H. Lawrence, D. Garnett, and others, *Limited Editions, signed by the Authors*, nos. 1 to 13, and 15 to 18, *original boards* 1928-9
- 38 Sassoon (S.) The Old Huntsman and Other Poems, *First Edition, with errata slip, original boards, with dust-wrapper, a clean copy* 1917
- 39 Galsworthy (J.) Justice, 1910, A Family Man, 1922, etc., 4 vols, *original cloth*, and others by the same *First Editions* (10)

Publications of the Nonesuch Press

in the original bindings and in clean state.

- 40 Hudson (W. H.) 153 Letters, edited by E. Garnett, *portrait on title* 1923
- 41 Meredith (G.) Letters to Alice Meynell (1896-1907) 1923
- 42 Apuleius. Cupid and Psyche, translated by W. Adlington, *printed within decorative borders* 1923
- 43 Donne (J.) Paradoxes and Problemes, with two Characters and an Essay 1923
- 44 Donne (J.) X Sermons, chosen by G. Keynes, *headings printed in red* 1923
- 45 Secundus (J.) The Kisses, being the Basia, translated by T. Stanley 1923
- 46 Genesis, 12 woodcuts by Paul Nash 1924
- 47 King (Bp. H.) Poems, edited by J. Sparrow 1925

- 48 [Burton (R.)] The Anatomy of Melancholy, *woodcuts by E. McKnight Kauffer*, 2 vols (*slightly soiled*) 1925
- 49 Cowley (A.) The Mistress, edited by J. Sparrow, *portrait on title* 1926
- 50 Blake (W.) Pencil Drawings, edited by G. Keynes, *plates* 1927
- 51 Blake (W.) Life, by M. Wilson, *plates* 1927
- 52 Thomson (J.) The Seasons, *coloured engravings by Jacquier* 1927
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- 56 Bunyan (J.) The Pilgrim's Progress, etc., *coloured illus.*, 1928 ; Donne. Complete Poetry and Selected Prose, 1929 2 vols
- 57 Donne (J.) Complete Poetry and Selected Prose, *limp green vellum*, 1929 ; Beedome. Select Poems, 1928, and 1 other 3 vols
- 58 Walton (I.) The Compleat Angler, Lives, etc., edited by G. Keynes, *portraits and coloured cuts* 1929
- 59 Plutarke. Lives of the Noble Grecians and Romanes, translated by Sir T. North, 5 vols, 3 *published*, the remainder to be delivered as issued 1929-30
- 60 Keynes (G.) Bibliography of Jane Austen, *plates and facsimiles* 1929
- 61 Beckford (W.) Vathek, *coloured illus.*, 1929 ; Lamartine. Graziella, *illus.*, 1929 2 vols
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 - 74 Nonesuch Press—Walton (I.) The Compleat Angler, etc., edited by G. Keynes, *illustrations, red niger morocco, t.e.g.* 1929
 - 75 Tomkinson (G. S.) Bibliography of Modern Presses, *plates, 4to, 1928, and Seven 18th Century Bibliographies, by I. A. Williams, 1924, with 1 other* 3 vols
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- 122 Barrie (Sir J. M.) *Peter Pan in Kensington Gardens*, *coloured illus. by A. Rackham*, *First Edition*, 4to, *original cloth (cover soiled)* 1906

- 123 Barrie (Sir J. M.) Peter and Wendy, *illus. by Bedford, First Edition*, sm. 4to (*tear in title*), Hodder, n.d., and others by the same 6 vols
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- 132 Moore (G.) Hail and Farewell, *Hand-made Paper Edition, signed*, 2 vols, *half parchment* 1925
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- 134 Moore (G.) Letters to Ed. Dujardin, *Limited Edition, signed* New York 1929
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1929
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1908
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- 147 Conrad (J.) Notes on Life and Letters, *First Edition*, 1921, with others by the same
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- 148 Conrad (J.) The Secret Agent, *portrait, Limited Edition, signed, half parchment*
1923
- 149 Galsworthy (J.) The Country House, *First Edition, original cloth (label removed from inside front cover)*, 1907, Villa Rubein, 1909, with 2 others by the same
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